

3144

C.1873

Fleurs mélodiques

SEPT
Transcriptions

POUR

PIANO

1. Si j'étais Roi d'A. Adam.
2. Les Lilas de Deransart.
3. Air d'Eglise de Stradella.

4. Rappelle toi de G. Rupès.
5. La Cruche cassée d'E. Pessard.
6. Plaisir d'Amour de Martini.

7. Le Bijou perdu d'Ad. Adam.

PAR

CRAMER

Chaque 6f

Price 3/6

E.S.H.

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Emment

SNF
MUS

à Monsieur E. FRANÇAIS.

1

LA CRUCHE CASSÉE

OPÉRA-COMIQUE D'E. PESSARD.

FLEURS MÉLODIQUES.

CRAMER.

N° 5.

Moderato.

PRELUDIO.

accelerando poco a poco

e sempre cresc. rall poco a poco.

a tempo.

Paris, ALPHONSE LEDUC Editeur.

A.L. 4960 .

Imp. Moucelot rue C^x des P^{ts} Champs 27.



ff *ff* *vivo e brillantissimo.*

rall poco a poco.

ROMANZA.

FANTASIA.



This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system has a measure rest in the bass staff. The second system features a crescendo hairpin in the bass staff. The third system includes a measure rest in the bass staff. The fourth system has a crescendo hairpin in the bass staff. The fifth system includes a measure rest in the bass staff. The sixth system has a crescendo hairpin in the bass staff. The page is numbered 4 in the top left corner.

First system of musical notation, measures 1-4. The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes, accented with ^ marks. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, measures 5-8. Measure 5 contains the tempo instruction *All^o moderato.*. Measure 6 begins with a *ff* dynamic and the vocal entry *cre*. The system concludes with a 2/4 time signature change.

Third system of musical notation, measures 9-12. The vocal line includes the lyrics *scen - do - poco a - poco*. The system features a crescendo leading to a *ff* dynamic at the end of measure 12.

Fourth system of musical notation, measures 13-16. The treble staff continues with intricate melodic patterns, including a triplet marked with an 8. The bass staff continues with a steady accompaniment.

Fifth system of musical notation, measures 17-20. The system begins with a triplet marked with an 8. Measure 18 features a *f* dynamic. The system concludes with the instruction *rall un poco.*

CODA.
8-----1
All^o non troppo.

cre *scen*

do. *dim.*

p *ff brillante.*

Allegretto.
un poco rit.

P a tempo.

